Our Spring 2016 lectures highlight the wide-range of the Avenir Museum’s current exhibitions. Join us for this intriguing array of textile topics! Come early, and visit our galleries before the lecture.

**March 10 - Mr. Blackwell: “Artist of Subtle Witchery”**
Join us for a fascinating evening about the creative personality behind the Hollywood name and designer label “Mr. Blackwell.” Long-time former Avenir Museum Curator Linda Carlson, who knew Mr. Blackwell personally, will share reminiscences of their long friendship and collaboration.

**April 7 - The Power of Maya Women’s Artistry**
Textile artist Mary Anne Wise is founder and current VP of Multicolores Guatemala, the Maya Women's Rug Hooking Cooperative established in September 2013. The organization’s work is on exhibition in the Avenir Gallery in the UCA. She will talk about the Cooperative as a vital endeavor based on Maya textile and cultural history, which also creates artistic and economic opportunity for women from the highlands of Guatemala.

**May 19 - Sew Many Pieces, 3000 and Counting**
Do you marvel at the minute piecework and hand quilting done by seamstress Lucile Hawks in the Avenir's current exhibition Tiny Bits and Pieces? Join us for this an evening with Jeananne Wright who will be here with 25 rare quilts from her own collection - each constructed of more than 3,000 pieces. She will talk about quilt history and the incredible stories behind some of these creations. Jeananne is an internationally known quilt historian, lecturer, and certified quilt appraiser who has given over 350 quilt programs since 1996. She has one of the largest antique quilt collections in the country and generously shares them with her audience.