THURSDAY EVENING LECTURE SERIES

7 p.m., Avenir Museum, Classroom 157, 216 East Lake Street
FREE and open to the public

Our Spring 2016 evening lectures highlight the wide-range of the Avenir’s current exhibitions. Join us for this intriguing array of textile topics! Come early, and visit our galleries before the lecture - they will be stay open until 6:45 p.m. on lecture evenings.

March 10 – Mr. Blackwell: artist of subtle witchery

You’ve seen both the elegant and the provocative couture apparel on exhibition in The Richard Blackwell Gallery here at the Avenir, and you know there must have been quite a creative and self-promoting personality behind the Hollywood name and the designer label “Mr. Blackwell”. Join us for a fascinating evening with long-time former Avenir Museum Curator Linda Carlson, who knew Mr. Blackwell personally. Linda will share reminiscences of their long friendship and collaboration, which has been such an enduring and valuable association for the Avenir Museum and Colorado State University.

April 7 – The Power of Maya Women’s Artistry

Textile artist Mary Anne Wise is Founder and current Vice President of Multicolores Guatemala, The Maya Women’s Rug Hooking Cooperative established in September 2013, whose work is on exhibition in the Avenir Gallery in the UCA. She will talk about the Cooperative as a vital endeavor based on Maya textile and cultural history, which also creates artistic and economic opportunity for women from the highlands of Guatemala. Mary Anne has been featured in numerous magazines and publications, including Fiber Arts and American Craft.

NOTE: Mary Anne Wise’s April 7 evening lecture is part of a four-day residency experience at the Avenir Museum of Design and Merchandising by members of Multicolores Guatemala, including a registration-only weekend workshop on April 9-10 where the artists from Guatemala will teach you to make your own hooked rug using recycled clothing. Please see the Avenir Museum website, beginning in mid-February 2016, for further information, including workshop cost and registration: http://www.dm.chhs.colostate.edu/museum/index.aspx

May 19 – Sew Many Pieces, 3000 and Counting

Do you marvel at the minute piecework and hand quilting done by seamstress Lucile Hawks in the Avenir’s current exhibition Tiny Bits and Pieces? Join us for this exceptional evening with Jeananne Wright of Longmont, Colorado, who will be here with 25 rare quilts from her own collection – each constructed of more than 3,000 pieces – to talk about quilt history and the incredible stories behind some of these creations. Jeananne is an internationally known quilt historian, lecturer, and certified quilt appraiser who has given over 350 quilt programs since 1996. She has one of the largest antique quilt collections in the country and generously shares them with her audiences.

For additional information on the Avenir Museum of Design and Merchandising, please contact Director of Operations and Engagement Doreen Beard (970) 491-7122, Doreen.Beard@colostate.edu.